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WILLIAM J. FENNEY

IN THE WOOD

(DANS LES BOIS)

OP. 18, No. 2.

PIANO

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J. & W. CHESTER
LONDON & BRIGHTON.



WILLIAM J. FENNEY

OP. 13, No. 2.

IN THE WOOD

DANS LES BOIS

FOR

PIANOFORTE

J. & W. CHESTER.

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IN THE WOOD.

DANS LES BOIS.

William J. Fenney, Op. 13, N° 2.

Andantino semplice.

PIANO.

pp *mp* *mf* *pp* *mp* *p*

sempre sostenuto

pp *pp*

simile

dolce *p* *rall.*

Allegretto.

p *p*

f *mp dolce*

mf. *pp pesante* *pp* *3*
Ped. una corda Ped. * Ped. * Ped. *

This system contains the first two staves of music. The right hand starts with a melody in *mf*, then moves to *pp pesante* with a triplet of eighth notes. The left hand provides a harmonic accompaniment. Pedal markings include *Ped. una corda* and three asterisks.

espress. *pp* *p* *3* *mf*

This system contains the third and fourth staves. The right hand features a triplet of eighth notes. The left hand continues with chords. Dynamics range from *pp* to *mf*. The *espress.* marking is present.

pp dolce *mp* *p* *3* *tr* *3* *3* *dim.*
Ped. * *con Ped.*

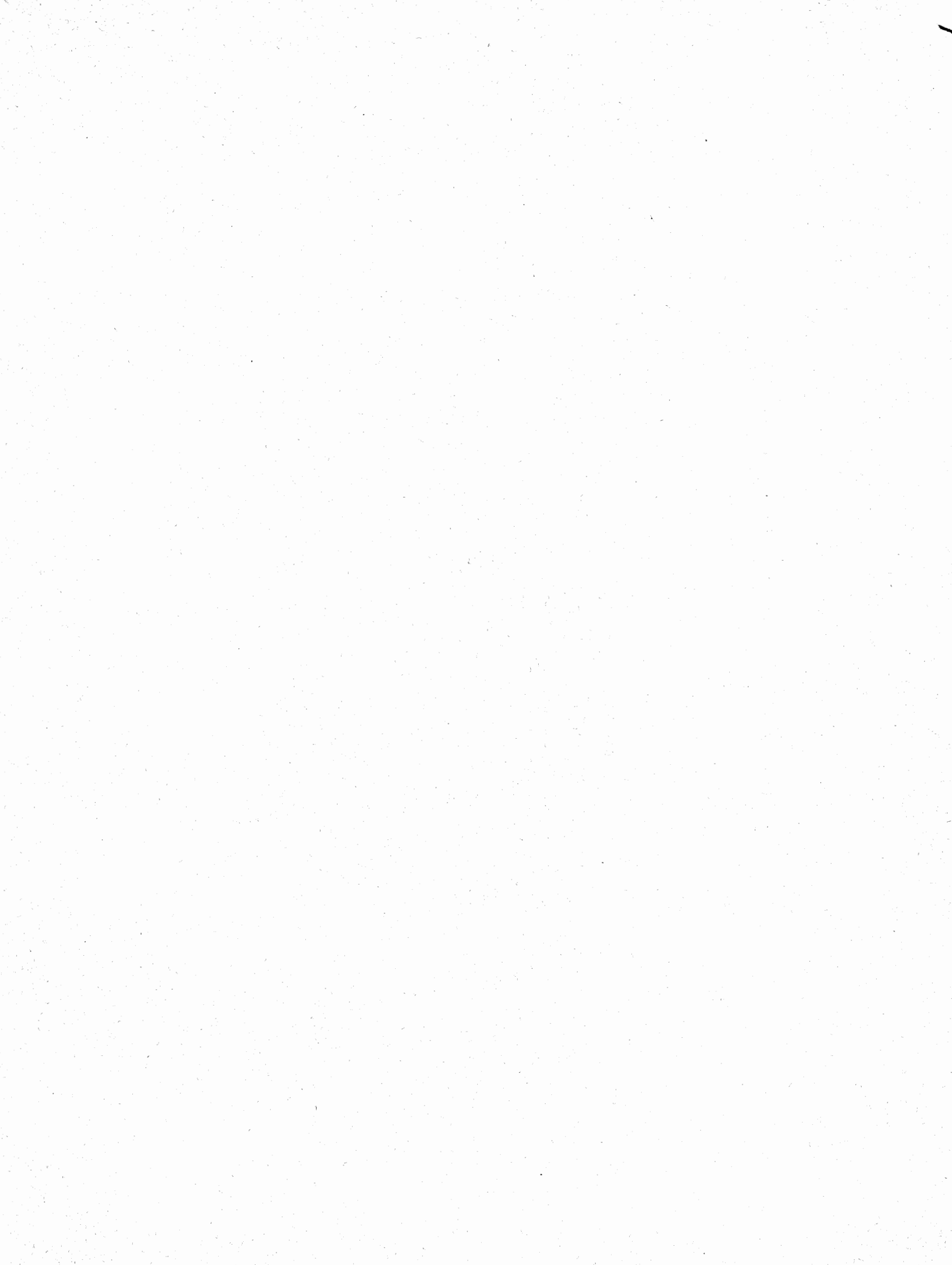
This system contains the fifth and sixth staves. The right hand has a triplet of eighth notes, a trill, and another triplet. The left hand has chords. Dynamics include *pp dolce*, *mp*, *p*, and *dim.*. Pedal markings include *Ped. ** and *con Ped.*

cantabile *espress.* *tr* *tr* *molto tranquillo*
p *ppp* *pp*
con Ped.

This system contains the seventh and eighth staves. The right hand has a melodic line with trills. The left hand has chords. Dynamics include *p*, *ppp*, and *pp*. Markings include *cantabile*, *espress.*, *tr*, *tr*, and *molto tranquillo*. Pedal marking is *con Ped.*

mf *ppp* *p* *mf* *p* *pp*
Ped. Ped. Ped.

This system contains the ninth and tenth staves. The right hand has chords. The left hand has chords. Dynamics include *mf*, *ppp*, *p*, *mf*, *p*, and *pp*. Pedal markings are *Ped. Ped. Ped.*



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